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201 Main Street
Eldred, PA 16731

Museum Hours
Tuesday- Saturday 10:00 – 4:00
Sunday 1:00 – 4:00

(814)225-2220

www.eldredwwiimuseum.org

The Eldred World War II Museum is a non-profit 501c3 and is supported by the generous donations of individuals, foundations, and corporations.

BILL MAULDIN



copyright Estate of Bill Mauldin, courtesy of the Estate and Jean Albano Gallery, Chicago

"Maybe Joe needs a rest. He's talkin' in his sleep."

ORIGINAL WORKS: 1960-1991

An exhibition featuring original post-war editorial cartoons of famed World War II illustrator and two-time Pulitzer Prize winner, Bill Mauldin.

February 10-April 7, 2007



201 MAIN STREET
ELDRED, PA 16731

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Sunday 1pm-4pm

BILL MAULDIN

1921-2003

About the Artist

Bill Mauldin was born in Mountain Park, New Mexico in 1921. He studied at the Chicago Academy of Fine arts and would enter the U.S. Army in 1940.

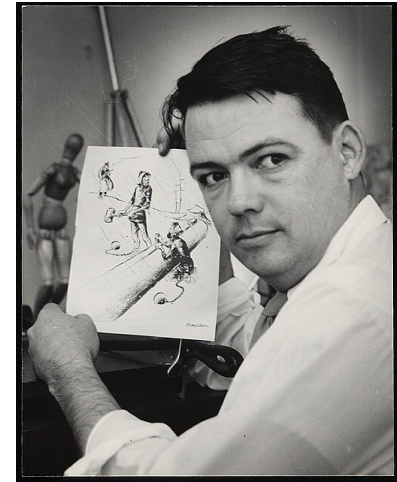
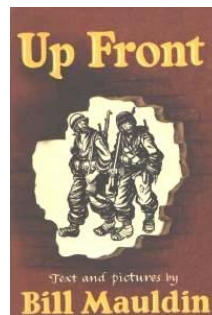


Mauldin served in the 45th Infantry Division and received the Purple Heart for a wound that he received at Anzio. While serving with the 45th he was also drawing. It was during this time that he created the characters, Willie and Joe. They reflected the American GI in a way that captured the war experience in a human and often

humorous way. Mauldin's work gained a much larger audience when he began to draw for the military newspaper Stars and Stripes. His view of military life in the midst of war was wildly popular with the average soldier and sometimes drew the ire of those higher in the chain of command. Mauldin received the Pulitzer Prize for his WWII artwork in 1945.



Following the War, Mauldin was an actor, writer and illustrator. He ran for Congress in 1956, but would return to cartooning in 1958 on the editorial pages of the St. Louis Dispatch. He received his second Pulitzer Prize a year later.



Mauldin's artwork spans six decades and gives the observer a glimpse into American culture, politics, and international affairs. His drawings exhibit a mastery of his craft blending with his view of the day's current issues in a way that the general public could understand. His commentary through art is stimulating for discussion and the nature of his insight is seen in the timeless messages that are in many of the drawings which are included in this exhibit.

The Museum exhibit consists of 26 original editorial cartoons drawn from 1960-1991 and 4 limited edition Willie and Joe prints. The exhibit comes from the Estate of Bill Mauldin and has previously only been on display in Chicago at the Jean Albano Gallery.